

BENEDICTUS

(Áldott az Úr...)

Török László

C Cm7 Am



Ál - dott az Úr, a - tyá - ink Is - te - ne, Mert

Em Dm G7



5 meg - lá - to - gat - ta s meg - vál - tot - ta né - pé!

C Cm7



8 E - rős sza - ba - dí - tót tá - masz - tott ne - künk,

Am Em Dm G7



12 Szol - gá - já - nak, Dá - vid - nak csa - lád - já - ból,

Dm Em Dm G



16 A - mint szó - lott a szen - tek szá - ja ál - tal,

Dm Em Dm



20 Ős - i - dők - től, a pró - fé - ták sza - vá - val,

C F G



24 Meg - sza - ba - dít el - len sé - ge - ink - től,

Dm G G7



29 A - kik gyű - lö - let - tel te - kin - te - nek rá - nk;

33 C Cm7 Em
A - tyá - ink - kal ir - gal - mat gya - ko - rol,

37 C7 F Dm
Szö - vet - sé - gét nem fe - lej - ti el,

41 Fm C Am
Az es - küt, a - mit Áb - ra - hám - nak meg - í - gért,

45 Dm G
Hogy fé - le - lem nél - kül,

48 Dm G G7
sza - bad - ság - ban szol - gál - hat - juk Őt:

51 F G C Am
Szent - ség - ben és i - gaz - ság - ban já - runk - e - lőt - te,

55 Dm G7 C
Nap - ról nap - ra, a - míg - csak é - lünk.

59 C Cm7
Té - ged pe - dig gyer - mek, a föl - sé - ges Is - ten

63 Am Em Dm G7
pró - fé - tá - já - nak fog - nak mon - da - ni,

C Cm7

66

Az Úr e - lőtt jársz é - pí - ted ös - vé - nyét,

Detailed description: This is the first musical staff, starting at measure 66. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics are 'Az Úr e - lőtt jársz é - pí - ted ös - vé - nyét,'. Above the staff, the chords 'C' and 'Cm7' are indicated.

Am Em Dm G7

70

Meg - té - rés - re szó - lí - tod - fel nem - ze tét!

Detailed description: This is the second musical staff, starting at measure 70. It features a treble clef and a key signature of one flat. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are 'Meg - té - rés - re szó - lí - tod - fel nem - ze tét!'. Above the staff, the chords 'Am', 'Em', 'Dm', and 'G7' are indicated.

C F G

74

Meg-sza - ba - dít - min - den - bú - né - ink - től,

Detailed description: This is the third musical staff, starting at measure 74. It features a treble clef and a key signature of one flat. The melody begins with a whole rest, followed by a triplet of eighth notes G4, A4, Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics are 'Meg-sza - ba - dít - min - den - bú - né - ink - től,'. Above the staff, the chords 'C', 'F', and 'G' are indicated.

Dm G G7

79

szí - ve ir - gal - má - val fel - ke - lő na - punk: A

Detailed description: This is the fourth musical staff, starting at measure 79. It features a treble clef and a key signature of one flat. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are 'szí - ve ir - gal - má - val fel - ke - lő na - punk: A'. Above the staff, the chords 'Dm', 'G', and 'G7' are indicated.

C Cm7 Em

83

ma - gas - ság - ból el - hoz - za a fényt.,

Detailed description: This is the fifth musical staff, starting at measure 83. It features a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are 'ma - gas - ság - ból el - hoz - za a fényt.,'. Above the staff, the chords 'C', 'Cm7', and 'Em' are indicated.

C7 F Dm

87

A - zok - nak, kik sö - tét - ség - ben ül - nek, Hogy

Detailed description: This is the sixth musical staff, starting at measure 87. It features a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are 'A - zok - nak, kik sö - tét - ség - ben ül - nek, Hogy'. Above the staff, the chords 'C7', 'F', and 'Dm' are indicated.

Fm C Am

91

meg - ta - nít - sa jár - ni lép - te - in - ket, A

Detailed description: This is the seventh musical staff, starting at measure 91. It features a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are 'meg - ta - nít - sa jár - ni lép - te - in - ket, A'. Above the staff, the chords 'Fm', 'C', and 'Am' are indicated.

Dm G G7 C

95

bé - kes - ség gyö - nyö - rú - sé - ges út - ján.

Detailed description: This is the eighth musical staff, starting at measure 95. It features a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are 'bé - kes - ség gyö - nyö - rú - sé - ges út - ján.'. Above the staff, the chords 'Dm', 'G', 'G7', and 'C' are indicated.